

## Alex Martini - bassbaritone

**Bass-baritone voice**, he mainly performs in comic roles, both leading and supporting. After studying at the **Benedetto Marcello Conservatory in Venice**, he furthered his studies with pianist **Silvia Silveri** and soprano **Mariella Devia**. In 2009, he won a scholarship for young singers promoted by the Veneto Region, the Treviso Theater Foundation, and the Teatro La Fenice in Venice, which allowed him to study with **Bruno De Simone**, **Regina Resnik**, **Dennis O'Neill**, and **Roberto Scandiuzzi**. He attended a two-year advanced course in **Modena** under the guidance of **Mirella Freni**. In 2010, he was a finalist at the "**A. Belli**" **International Competition** in Spoleto and won the **40th Toti Dal Monte International Opera Competition** in Treviso.



He has performed as **Belcore** in *L'Elisir d'amore* at the **Teatro La Fenice** in Venice, the **Teatro Comunale** in Treviso, the **Teatro Sociale** in Rovigo, and the **Pergolesi-Spontini Theater** in Jesi, as well as **Sharpless** in *Madama Butterfly*.

In 2012, he was a finalist in the **Maria Callas International Competition**. In February 2013, he won the **23rd International Opera Singing Competition** in Clermont-Ferrand, France, and debuted as **Dr. Malatesta** in *Don Pasquale* by **G. Donizetti** in the theaters of **Clermont-Ferrand, Saint-Etienne, Vichy, Limoges, Reims, Rouen, and Avignon**. In October 2013, he won first prize at the **Gaetano Fraschini International Opera Competition *New Voices for Opera*** in Pavia.

In November 2015, he debuted in *The Merry Widow* at the **Pergolesi Theater** in Jesi, and in 2016, he debuted at the **Teatro Verdi** in Pisa in *Gianni Schicchi* and at the **Pavarotti-Freni Theater** in Modena.

In April 2017, he debuted as **Silvio** in *Pagliacci* at the **Magnitogorsk Theater** in Russia, and in May 2017, he debuted in concert form as **Gianni Schicchi** at the **La Verdi Auditorium** in Milan, conducted by **M. John Axelrod**. In November, he returned to the role of **Dr. Malatesta** in Metz, France.

In February 2018, he debuted in *Italiana in Algeri* in **Pisa** and **Rovigo**, and in April, he again performed as **Dr. Malatesta** in *Don Pasquale* in **Krakow**. In June of the same year, he sang in *Don Carlo* in **Bologna** under the direction of **Michele Mariotti** and debuted as **Sulpice** in *La Fille du Régiment* by **G. Donizetti** at the **Teatro Comunale** in Bologna, conducted by **Yves Abel**.

He started 2019 by debuting as **Pietro Fléville** and **Fouquier Tinville** in *Andrea Chénier* in the theaters of **Modena**, **Reggio Emilia**, **Piacenza**, **Ravenna**, and **Parma**. In 2019, he performed in *Lucrezia Borgia* in the theaters of **Bergamo**, **Reggio Emilia**, **Piacenza**, and **Ravenna**. In **Treviso**, he debuted as the **Sacristan** in *Tosca* at the **Teatro Comunale**, under the direction of **Francesco Lanzillotta**. In December 2021, he debuted in *The Little Sweep* by **B. Britten** at the **Teatro Comunale** in Modena.

In 2022, he debuted at the **Teatro Lirico** in **Cagliari** as **Dulcamara**. Subsequently, in the same city, he debuted as **Don Magnifico** in *La Cenerentola* by **Rossini**, conducted by **Jonathan Brandani**.

At the **Teatro Grande** in **Brescia**, he performed the role of **Prince Yamadori** in a production of *Madama Butterfly*, conducted by **M. Frizza**, a production that would later be staged in the theaters of **Lombardy**.

Future engagements will see the artist performing in the theaters of **Rovigo** and **Treviso** in the role of the **Sacristan** in *Tosca*, as well as the debut of **Silvio** in *Pagliacci*.