

Grazia Sinagra - soprano

She obtained her first-level academic diploma in opera singing with highest honors and distinction from the "**Vincenzo Bellini**" Conservatory of Music in Palermo, under the guidance of soprano **Patrizia Alba Pace**, and her second-level academic diploma from the "**Antonio Scontrino**" Conservatory of Trapani, with highest honors, distinction, and honorable mention, under the guidance of **Maestro Ugo Guagliardo**.



In 2017, she was admitted to the **Mascagni Opera Studio** at **Teatro Goldoni** in Livorno for **P. Mascagni's** opera "**Iris**" (title role). From 2018 to 2020, she was a student of the advanced specialization course at **Teatro Comunale di Bologna**.

She attended masterclasses with Dr. **R. G. Gazzani** and with **Maestros B. Frittoli, E. Mei, M. Devia, L. D'Intino, R. Barker, M. Pertusi, E. Smith, R. Frontali, L. Gallo, and C. Merritt**. She also attended style and interpretation masterclasses with directors **Giancarlo Del Monaco** and **Alessio Pizzech**.

In 2022, she won **First Absolute Prize** at the **Tebaldi Legend Competition** in Parma, receiving recognition as **Best Soprano**. In 2018, she was a **finalist** in the competition for soloists at the **Teatro alla Scala Academy**. In 2013, she won the special prize for recognized timbral qualities at the **International Opera Singing Competition "Voci del Mediterraneo – Premio Archimede VIII edition"**. In 2011, she won the "**POGAS, Officina Sinfonica Siciliana**" competition and began collaborating with opera foundations and institutions such as the **Sicilian Symphony Orchestra Foundation** at the **Politeama "Garibaldi"** in Palermo.

At a very young age, she began her concert activity both in Italy and abroad, performing in some of the world's most evocative sacred places: **St. Peter's Basilica** (Vatican City), **Palatine Chapel** (Palermo), **St. Mark's Basilica** (Venice), **Siena Cathedral**, **Santiago de Compostela Sanctuary** (Spain), performing the most beautiful pages of sacred repertoire: **Mozart's Requiem K 626**, **Fauré's Requiem op. 48**, **Delibes' Messe brève**, **Handel's Dixit Dominus**, **Mozart's Mass in C minor**, **Mozart's Missa brevis KV 275**. For the international classical music

festival "**Mediterraneo Sacro e Profano - Rapsodie Agresti**", she performed **Pergolesi's Stabat Mater** under the guidance of **Maestro M. S. Pavan**.

Regarding the operatic repertoire, she began her solo career debuting as **Euridice** in **Gluck's "Orfeo ed Euridice"** (cond. F. Ciulla, dir. P. Pace), and **Dorabella** in **Mozart's "Così fan tutte"** (cond. T. Maatouk). At **Teatro Comunale di Bologna**, she performed as **La Ciesca** in **Gianni Schicchi** under the direction of **S. Conticello** with **V. Brunetti's** staging. In 2019, she was **Donna Elvira** in **Mozart's Don Giovanni** at **Teatro Carcano** in Milan (cond. G. Montesano, dir. M. Testi).

She performed as **Norma** for the **Night of Culture** at **Teatro Grande** in **Brescia**. She represented **Teatro Comunale di Bologna** in **Tokyo** performing arias by **Verdi** and **Puccini**. In 2019, she concluded the **TCBO** season as cover for **Nedda** in **Leoncavallo's I Pagliacci** (cond. F. Chaslin, dir. S. Sinigaglia). In 2020, she performed as **Kate Pinkerton** in **Madama Butterfly** (cond. P. Steinberg, dir. D. Michieletto). In June 2022, she debuted in the role of **Countess Almaviva** in **Mozart's Le Nozze di Figaro** under the direction of **Maestro Alberto Maniaci**. In 2022 at **Luglio Musicale Trapanese**, she performed as **Flora Bervoix** in **Verdi's La Traviata** (cond. S. Veccia, dir. Salvo Piro); she debuted in the world premiere of the opera "**Lu Neu - Tutturintra**" (A. Scontrino, F. Correnti, S. Passantino, M. Maiorana) in the roles of **Santuzza/Teresina/Statue** (cond. F. Ciulla, dir. F. Lupo). At the **Gigli Opera Festival 2023**, she debuted as **Mimi** in **Puccini's "La Bohème"** (cond. R. Serenelli).

In the **76th season** of **Ente Luglio Musicale Trapanese**, she performed as **Liù** (cover) in **Puccini's "Turandot"** with *direction* by **Daniele De Plano** and *conducted* by **Manuela Ranno**, and as **Clorinda** in **Rossini's "La Cenerentola"** *directed* by **Renato Bonajuto** and *conducted* by **Mirco Reina**.

For the **Scontrino Festival 2024**, at **Teatro "Giuseppe Di Stefano"** she performs as **Cio Cio San** in "**La Primavera di Butterfly**" on the occasion of the **centenary of G. Puccini's death** (cond. C. Magni, dir. M. Carosi).