Jonathan Santagada - Direttore d'Orchestra

Italian conductor and pianist Jonathan Santagada has an established presence with **several** of the **leading opera houses**, **symphonic orchestras** and **festivals** of **Europe**.

In the past seasons he has conducted at the **Royal Opera House Covent Garden** in London, **Teatro La Fenice** in Venice, **Theater Basel**, **Teatro Regio** in Turin, **Orchestra dei pomeriggi musicali** in Milan, **Orchestra di Padova e del Veneto**, **Opera North** in Leeds, **Welsh National Opera** in Cardiff, **Orchestra Southbank Sinfonia** in London.

He will conduct a symphonic concert in November at **Palau de les Arts Reina Sofia** in Valenica with the **Orquestra de la Comunitat Valencia**. The programme will include music by **Poulenc**, **Ravel**, **Debussy.**

Maestro Santagada has a close relationship with the **Royal Opera House** and its musical director, **Sir Antonio Pappano**. He has worked on more than **twenty-five Covent Garden productions**, working alongside some of the best singers and conductors in the world.

He was also assistant conductor at **Salzburg Festival**, **Wiener Staatsoper**, **Opéra National de Paris**, **Bayerische Staatsoper**, **Dutch National Opera**, **Teatro Real**, **La Monnaie**, **Teatro comunale di Bologna**, **Arena di Verona**, working alongside **Marco Armiliato**, **Maurizio Benini**, **Nicola Luisotti**, **Daniel Oren**, **Stefano Montanari**, **Gianluca Capuano**.

He worked as a conductor and vocal coach for 2 years at the **Royal Northern College of Music** and he is regularly invited at **CNIPAL** (Centre National d'Artistes Liriques) in Marseille, "**Fabbrica young artists program**" Teatro dell'Opera di Roma, "**Jette Parker Young Artists Programme**" Royal Opera House.

Jonathan Santagada was awarded an honours degree cum laude from the **Conservatorio Statale di musica "G. Verdi"** in Torino and continued his studies at the **Conservatoire National Supérieur de musique et danse** in Lyon.