

## **Maria Rita Combattelli - Soprano**

Graduated with honors and special mention from the **Luigi Cherubini Conservatory of Music** in Florence, she was part of the **Academy of Maggio Musicale Fiorentino** (Teatro del Maggio Musicale Fiorentino) as a full student, debuting in the role of **Rosina** for the production "Tutti mi chiamano" (**Rossini** - The Barber of Seville) under the direction of **Maestro Giuseppe La Malfa** with direction by **Manu Lalli**; and in the role of **Adina** in **Donizetti's** "L'elisir d'amore", under the direction of **Maestro Fabrizio Maria Carminati** and directed by **Pier Francesco Maestrini**.



She is currently perfecting her skills with **Jessica Pratt**.

Winner of the role of **Adina** (L'elisir d'amore) for **Opera (e)Studio** de Tenerife, she reprises the role in the opening of the Opera de Tenerife 2019/2020 lyric season under the direction of **Maestro Antonio Méndez**, with direction by **Pablo Maritano**, a production later reproposed at the **Tbilisi Opera and Ballet State Theatre** (Georgia) and at the **Teatro Comunale di Bologna**.

She returns to cover the aforementioned role in subsequent years, debuting at the **Royal Opera House of Muscat** (Oman) in the project "L'elisir d'amore - una fabbrica di idee" directed by **Manuel Renga** (March 2022), and in "L'elisir d'amore" at the **Arena del Teatro Sociale** di Como conducted by **Maestro Azzurra Steri** with direction by **Manuel Renga** (June 2022).

She boasts a long collaboration with **Maestro Nicola Piovani** (*Oscar winner*).

Chosen for the first time in 2018, she covers the role of soprano soloist in "La Pietà", **Stabat Mater** for two female voices with narrator and orchestra, conducted by **Maestro Piovani** himself at the **Teatro del Maggio Musicale Fiorentino**, alongside **Amii Stewart** and **Gigi Proietti**. In March 2019, she repeats the same role of soprano soloist in the second performance of "La Pietà" at the **Teatro dell'Opera di Roma**.

**Maestro Piovani** himself chooses her to interpret his new composition "Sinfonia delle Stagioni", at the **Abbey of Collemaggio** in L'Aquila, on the occasion of the tenth anniversary of the earthquake. Both of **Maestro Piovani's** events were recorded and broadcast in prime time on **Rai5**.

She continues her collaboration with the Maestro, debuting as soprano soloist in "L'isola della Luce" – Cantata for soloists, choir and orchestra at the **Greek Theatre of Syracuse** (July 2020); as soprano soloist in the unpublished cantata "Il sangue e la parola" in **Piazza del Quirinale** in Rome, a concert promoted by the **Constitutional Court** in collaboration with **Rai** and the **Teatro dell'Opera di Roma** alongside **Maria Agresta** (soprano) and **Andrea Pennacchi** (narrator) – (July 2022).

In January 2022, she debuts the leading role of **Serena** in "Amorosa Presenza": **Nicola Piovani's** first unpublished opera directed by **Chiara Muti** at the **Teatro Verdi** in Trieste.

**Winner** of the "71st **AsLiCo International Competition for Young Opera Singers**", at the **Teatro Sociale di Como**: she debuts in autumn/winter 2020 the role of **Sophie** in **Jules Massenet's** Werther in the theaters: **Sociale di Como, Grande di Brescia, Fraschini di Pavia, Ponchielli di Cremona, Pavarotti di Modena, Verdi di Pisa, Valli di Reggio Emilia, Comunale di Ferrara**.

Also in the theaters of the Lombard Circuit, she debuts the role of **Maria Rosaria** in the opera "Napoli Milionaria" by **Nino Rota** (autumn/winter 2022) conducted by **Maestro James Feddeck** and directed by **Arturo Cirillo**.

She returns to **Opera de Tenerife** (April 2022) debuting the role of **Antonia** in **Offenbach's** "Les contes d'Hoffmann" conducted by **Maestro Rubén Díez** with direction by **Raúl Vazquez**.

In June 2023, she debuts as **Norina** in **Donizetti's** "Don Pasquale" at the **Teatro Carlo Felice in Genoa** under the direction of **Maestro Francesco Ivan Ciampa**, with direction by **Andrea Bernard**, as a full student of the **Academy of advanced training and professional placement of the Opera Carlo Felice di Genova** directed by **Francesco Meli**.



In August 2023, she debuts in Pesaro, as part of the **Rossini Opera Festival (ROF)**, the role of **Madama Cortese** in "Il viaggio a Reims" as a full student of the **Accademia Rossiniana "Alberto Zedda"**.

In May 2024, she will debut the role of **Arianna** in **Nicola Piovani's** unpublished opera "Il labirinto di creta" at the **Teatro Petruzzelli** in Bari, conducted by **Maestro Piovani** himself.