

Anna Sophia Theil - Soprano

The German-Greek soprano Anna Sophia Theil began her vocal training with Professor Gabriele Fuchs in Munich. She completed her studies in singing and vocal pedagogy with Professor Hermine Haselböck-Littasy at the University of Music and Performing Arts Graz.

During her time at university, she has already appeared as a nun in 'Dialogues des Carmélites',



as **Cupido** (Orpheus in the Underworld), as **Susanna** (Le Nozze di Figaro) and as **Mrs Wordsworth** in **Benjamin Britten**'s '**Albert Herring**'.

Since the 2024/25 season, she is a member of the ensemble of the **Deutsche Oper am Rhein**, where she will appear as **Pamina** (Die Zauberflöte), **Gretel** (Hänsel und Gretel) and **Princess Lunatick** (Die Reise zu Planet 9), and again as **Berta** (Il barbiere di Siviglia) and **Zeitel** (Anatevka) on the stages of the **Düsseldorf Opera House** and the **Duisburg Theatre**.

During her time in the opera studio of the **Deutsche Oper am Rhein**, Anna Sophia Theil has performed as **Giannetta** (L'elisir d'amore), **Sandmännchen** (Hänsel und Gretel), **Ida** (Fledermaus), **Juliette** (Die tote Stadt), **Papagena** (Die Zauberflöte), **Berta** (Il barbiere di Siviglia), **Tebaldo** (Don Carlo), **Zeitel** (Anatevka) and **Iwein's Heart** in **Moritz Eggert**'s **Twein Löwnritter**, and as a guest at **Theater Aachen** and **Theater Hagen** as **Valencienne** (The Merry Widow), **Musetta** (La Bohème) and **Susanna** (Le nozze di Figaro).

Anna Sophia Theil is also in demand as a lieder and concert singer. Her oratorio repertoire includes the 'Coronation Mass' by W.A. Mozart, the 'Messiah' by G.F. Handel, Beethoven's 'Egmont', 'Lobgesang' by F. Mendelssohn-Bartholdy and 'The Seasons' by Joseph Haydn.

Masterclasses with KS Edith Mathis, KS Edith Wiens, Linda Watson, Charles Spencer, Mario Antonio Diaz Varas, François Le Roux and Marius Vlad provided important impulses for her artistic development.

Anna Sophia Theil won **first prize** at the international singing competition **IMMCC Maribor 2020**, was in the final of the **international Schubert Competition Dortmund** and the **Hugo Wolf Competition** in Stuttgart together with her duo partner **Martijn van Sas**, she was a semi-finalist at the **Belvedere Competition** and recipient of a scholarship from the **Province of Styria** in 2021.