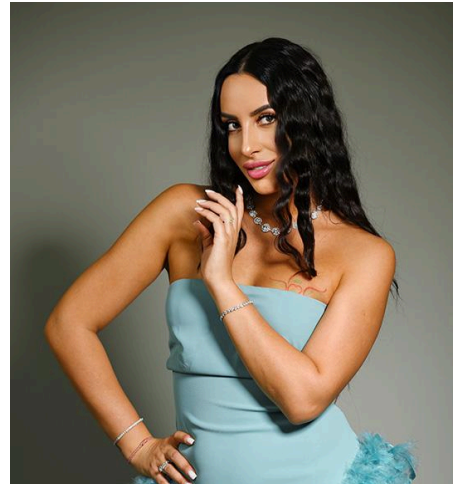


Ketevan Gavasheli - soprano

Ketevan Gavasheli, Georgian soprano based in Milan, started her season in January 2022 as a young artist at the **Elena Obraztsova International Academy of Music** and finished a 3-year season in 2025. She graduated from the **Tbilisi State Conservatory** (Bachelor's degree, Master's degree 2010–2016) and also studied at the **Renata Tebaldi – Mario del Monaco International Academy** (Pesaro, Italy 2016–2017), where she participated in numerous concerts in different cities of Italy. Ketevan worked at the **Tbilisi State Opera House** from 2013 to 2016. Her main stage works are on the stage of the Great Hall of the **Tbilisi State Conservatory**: **Mozart** *The Magic Flute* – First Lady (2012), **Donizetti** *L'elisir d'amore* – Adina (2014), **Bizet** *Carmen* – Frasquita (2015), **Mozart** *Le nozze di Figaro* – Susanna (2016), **Puccini** *La Bohème* – Musetta (2016), **Verdi** *Rigoletto* – Gilda (2016), **Mozart** *Entführung aus dem Serail* – Costanze (2022), **Bizet** *Les pêcheurs de perles* – Leïla (2024). Also in Ketevan's repertoire: **Donizetti** *Don Pasquale* – Norina, **Puccini** *La Bohème* – Musetta, **Bellini** *I puritani* – Elvira, **Gounod** *Roméo et Juliette* – Juliette, **Verdi** *La Traviata* – Violetta. In 2015, Ketevan was invited to the international classical music festival *January Musical Evenings* in Brest, Belarus, where she performed in 2016 and 2018. In July 2018, she was invited to the classical music festival *Churlonis* in Palanga, Lithuania, where her solo concert took place as part of the festival. In 2019, she was invited to the 1st International *Tauride Classical Music Festival* in Kherson, Ukraine, where her solo concert took place in spring 2021. In June 2022, as a resident of the **Elena Obraztsova Academy**, Ketevan made her debut as Constance in **Mozart's** opera *Entführung aus dem Serail* as part of the **Elena Obraztsova International Festival**. In spring 2022 and 2023, she took part in masterclasses by **Ildar Abdrazakov**, and in 2024 a masterclass by **Alessandro Swab**. Ketevan performed in a gala concert dedicated to the 150th anniversary of **Sergei Rachmaninov**, together with **Ildar Abdrazakov** and **Veronika Dzhioeva**, under the direction of conductor **Fabio Mastrangelo**. She is a laureate of the following international competitions: 4th International Vocal Competition (Italy, Treviso – 3rd prize, 2012); 3rd International Vocal Competition *You Are Our Pride* (Armenia – 1st prize, 2012); 1st



International Vocal Competition *Harmony* (Turkey, Side – 1st prize, 2014); 14th International Classical Competition of Young Musicians *Music Without Borders* (Lithuania, Druskininkai – 2nd prize, 2014); winner of silver prize at *Euterpe Music Awards* (2022); winner of first prize at *London Classical Music Competition* (2022); winner of first prize at *Stravinsky International Music Competition* (2023). In January 2024, she was invited to Milan where she performed at a gala concert in the **Eco Theatre**. She had a solo concert in May 2024 in Miami, USA. In June 2024, she performed in **Bizet's** opera *Les pêcheurs de perles* within the framework of the **Elena Obraztsova Festival**, playing the role of Leïla. Her debut gala concert at **Carnegie Hall** was on October 2nd, 2024, as winner of the First Grand Prize of the *Manhattan International Music Competition*. She also won the silver prize at the *International Mozart Competition* in Vienna (2024), the silver prize at the *European Virtuoso Music Awards* in Berlin (2025), and is a scholar of the *Opernfest Prague* (2025), where she attended a masterclass with conductor **Jaroslav Kyzlink** and opera director **David Olden**.